





Levels A1–B2 of the Common European Framework of Reference for Languages: Self-Assessment Grid

WRITING	SPOKEN PRODUCTION	SPOKEN INTERACTION	READING	LISTENING	
I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my nationality and address on a hotel registration form.	I can use simple phrases and sentences to describe where I live and people I know.	I can interact in a simple way, provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can understand familiar names, words and very simple sentences, for example on notices and posters, or in catalogues.	I can recognize familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	A1
I can write short, simple notes and messages relating to matters in areas of immediate need. I can write a very personal letter, for example thanking someone for something.	I can use a series of phrases and sentences to describe in simple terms my family and other people, my living conditions, my educational background and my present or most recent job.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables. I can understand short, simple personal letters.	I can understand phrases and the highest-frequency vocabulary related to areas of most immediate personal relevance (e. g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	A1 A2 B1
I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes, ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can understand texts that consist mainly of high-frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	B1
I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can read articles and reports concerned with contemporary problems in which writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand extended speech and lectures and follow even complex lines of argument, provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	B2